

морской марш «Рында»

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Музыкальный фрагмент, охватывающий первую систему партитуры. Инструменты: Домра малая, Домра альтовая, Баян, Колокольчики, Треугольник, Малый барабан, Тарелка, Балалайка прима, Балалайка контрабас. Темп 2/4. Ключевые моменты: динамик *f* для баяна, *mf* для остальных инструментов; метр 6/8; ритмический знак S ; акцент на ноту (рында) в треугольнике.

Музыкальный фрагмент, охватывающий вторую систему партитуры. Начинается с двойной черты и номера 12. Инструменты: Баян, Треугольник, Малый барабан, Тарелка, Балалайка прима, Балалайка контрабас. Динамика *mf*. Метр 6/8. Ритмический знак S . Повторяющиеся ритмические рисунки на барабанах и балалайках.

20

2

29

3

38

4

47

5

5

55 6

mf
mf
mf
mf
6
mf
mf

64 7

mf
mf
mf
mf
7
mf

Fine **8**

73

mf

mp

Fine **8**

mf

Трио **9**

81

mf

Трио **9**

mf

89

10

99

10

110

11

11



121

Musical score for measures 130-131, piano part. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes.

Musical score for measures 130-131, guitar part. The score is in 3/4 time with a key signature of three flats. The guitar part features a rhythmic pattern of eighth notes and chords, with some slurs and accents.

Musical score for measures 132-133, piano part. The score is in 3/4 time with a key signature of three flats. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes.

Musical score for measures 140-141, piano part. The score is in 3/4 time with a key signature of three flats. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes.

Musical score for measures 140-141, guitar part. The score is in 3/4 time with a key signature of three flats. The guitar part features a rhythmic pattern of eighth notes and chords, with some slurs and accents. A 'solo' marking is present above the final measure.

Musical score for measures 142-143, piano part. The score is in 3/4 time with a key signature of three flats. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes.