

# Марш «Привет краснофлотцам»

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♩ = 120

1

Домра малая *ff*

Домра альтовая *f*

Баян *ff* *mf* *mf* *M*

Балалайка прима *ff* *mf*

Балалайка контрабас *ff* *mf*

The first system of the musical score is for measures 1 through 6. It features five staves: two for Domras (small and alto), one for Bayan, and two for Balalaikas (prima and contrabass). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. A tempo marking of quarter note = 120 is present. A first ending bracket labeled '1' spans measures 5 and 6. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-forte with an accent (mf M). The Bayan part includes triplet markings in measures 5 and 6.

7

*f* *mf* *f* *mf* *f* *M* *7*

The second system of the musical score covers measures 7 through 12. It continues with the same five staves. Dynamics include forte (f), mezzo-forte (mf), and mezzo-forte with an accent (mf M). The Bayan part features triplet markings in measures 9 and 10. The Balalaika parts have a 7th fret marking in measure 11. The system concludes with a key signature change to one flat (B-flat) in measure 12.

13 2

M B 7

2

19 1. 2. 3

*f* *mf* 7 *f* *f*

M Б 7

3

25

3

7

M

31

4

3

1.

4

1.

2. **Конец** **Трио** 5 pizz.

39

2. **Конец** **Трио** 5

46

2. **Конец** **Трио** 5

6

46

6

54 Pl.

*mf*

61 7

*mp*

M

7

7

68

8

8

76

9

9

p

83

10

1.

3

*f* *p*

*f* *p*

M

*f* M *p*

M

10

1.

*f* *p*

*f* *p*

90

2.

8va

8va

M

7

2.

8va