

Марш «Сталинград»

Д. Салиман-Владимиров
инструментовка П. Стецюка

Tempo di marcia ♩ = 120

Домры малые I

Домры малые II

Домры альтовые

Домры басовые

Баян I

Баян II

Баян III

Фортепиано

Колокольчики

Ударные инструменты

Балалайки примы I

Балалайки примы II

Балалайки секунды

Балалайки альты

Балалайки контрабасы

Тарелка

Мал. бар

14

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт

к.б.

23

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт.

к.б.

31

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт

к.б.

40 5

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт

к.б.

46

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт

к.б.

50

1. 2. 6

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт

к.б.

The musical score is for a 12-piece band. It begins at measure 50 and continues through measure 53. The key signature is two sharps (F# and C#). The score includes parts for woodwinds (flutes, clarinet, bassoon), brass (trumpets, trombones, euphonium, tuba), percussion (snare, cymbals, tom-toms), and strings. The score features a first and second ending at measure 52, with a repeat sign at the beginning of measure 50. Dynamics include forte (f) and accents (>).

55

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт.

к.б.

The musical score for page 13, measures 55-58, is written for a large ensemble. The key signature is two sharps (F# and C#). The score includes parts for double bass (д.м.І, д.м.ІІ, д.а., д.бас.), brass (б.І, б.ІІ, б.ІІІ), piano (ф-но), woodwinds (кол., уд.), woodwinds/percussion (б.пр.І, б.пр.ІІ), woodwinds (б.сек., б.альт.), and keyboard (к.б.). The score features various musical notations including triplets, slurs, and dynamic markings.

72

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт

к.б.

80

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт

к.б.

89

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт

к.б.

The musical score for measures 89-93 is as follows:

- Measures 89-93:**
 - д.м.І, д.м.ІІ, д.а., д.бас.:** All staves contain whole rests.
 - б.І:** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
 - б.ІІ, б.ІІІ:** Eighth notes in pairs: (G4, A4), (B4, C5), (D5, E5), (F5, G5), (A5, B5), (C6, D6).
 - ф-но, кол., уд., б.пр.І, б.пр.ІІ, б.сек., б.альт:** All staves contain whole rests.
 - к.б.:** Eighth notes in pairs: (G4, A4), (B4, C5), (D5, E5), (F5, G5), (A5, B5), (C6, D6).

94

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт

к.б.

The musical score for measures 94-98 is as follows:

- Measures 94-98:**
 - д.м.І, д.м.ІІ, д.а., д.бас., ф-но, кол., уд., б.пр.І, б.пр.ІІ, б.сек., б.альт:** All staves contain whole rests.
 - б.І:**
 - Measure 94: Half note G4.
 - Measure 95: Half note A4.
 - Measure 96: Half note B4.
 - Measure 97: Quarter note C5, quarter note D5, eighth note E5, eighth note F5 (triplet).
 - Measure 98: Half note G4.
 - б.ІІ:**
 - Measure 94: Eighth note G4, eighth note A4, eighth note B4, eighth note C5 (triplet).
 - Measure 95: Eighth note D5, eighth note E5, eighth note F5, eighth note G5 (triplet).
 - Measure 96: Eighth note A5, eighth note B5, eighth note C6, eighth note D6 (triplet).
 - Measure 97: Eighth note E6, eighth note F6, eighth note G6, eighth note A6 (triplet).
 - Measure 98: Eighth note B6, eighth note C7, eighth note D7, eighth note E7 (triplet).
 - б.ІІІ:**
 - Measure 94: Eighth note G4, eighth note A4, eighth note B4, eighth note C5 (triplet).
 - Measure 95: Eighth note D5, eighth note E5, eighth note F5, eighth note G5 (triplet).
 - Measure 96: Eighth note A5, eighth note B5, eighth note C6, eighth note D6 (triplet).
 - Measure 97: Eighth note E6, eighth note F6, eighth note G6, eighth note A6 (triplet).
 - Measure 98: Eighth note B6, eighth note C7, eighth note D7, eighth note E7 (triplet).
 - к.б.:**
 - Measure 94: Eighth note G4, eighth note A4, eighth note B4, eighth note C5 (triplet).
 - Measure 95: Eighth note D5, eighth note E5, eighth note F5, eighth note G5 (triplet).
 - Measure 96: Eighth note A5, eighth note B5, eighth note C6, eighth note D6 (triplet).
 - Measure 97: Eighth note E6, eighth note F6, eighth note G6, eighth note A6 (triplet).
 - Measure 98: Eighth note B6, eighth note C7, eighth note D7, eighth note E7 (triplet).

99

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт

к.б.

p

104 **9**

д.м.І *f*

д.м.ІІ *f*

д.а. *f*

д.бас. *f*

б.І *f*

б.ІІ *f*

б.ІІІ *f*

ф-но *f*

кол. *f*

уд. *f*

б.пр.І *f*

б.пр.ІІ *f*

б.сек. *f*

б.альт *f*

к.б. *f*

109

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт.

к.б.

114

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт

к.б.

10

124

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт

к.б.

The musical score for measures 124-128 is as follows:

- д.м.І, д.м.ІІ, д.а., д.бас.:** All staves contain whole rests for the entire duration of the measures.
- б.І:**
 - Measure 124: Quarter note G4, eighth note A4, quarter note B4.
 - Measure 125: Quarter note C5, eighth note B4, quarter note A4.
 - Measure 126: Quarter note G4, eighth note F#4, quarter note E4.
 - Measure 127: Quarter note D4, eighth note C4, quarter note B3.
 - Measure 128: Quarter note A3, eighth note G3, quarter note F#3.
- б.ІІ:**
 - Measure 124: Quarter note G4, eighth note A4, quarter note B4.
 - Measure 125: Quarter note C5, eighth note B4, quarter note A4.
 - Measure 126: Quarter note G4, eighth note F#4, quarter note E4.
 - Measure 127: Quarter note D4, eighth note C4, quarter note B3.
 - Measure 128: Quarter note A3, eighth note G3, quarter note F#3.
- б.ІІІ:**
 - Measure 124: Eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest.
 - Measure 125: Eighth note C5, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest.
 - Measure 126: Eighth note G4, quarter rest, eighth note F#4, quarter rest, eighth note E4, quarter rest.
 - Measure 127: Eighth note D4, quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest.
 - Measure 128: Eighth note A3, quarter rest, eighth note G3, quarter rest, eighth note F#3, quarter rest.
- ф-но:**
 - Measure 124: Eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest.
 - Measure 125: Eighth note C5, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest.
 - Measure 126: Eighth note G4, quarter rest, eighth note F#4, quarter rest, eighth note E4, quarter rest.
 - Measure 127: Eighth note D4, quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest.
 - Measure 128: Eighth note A3, quarter rest, eighth note G3, quarter rest, eighth note F#3, quarter rest.
- кол., уд., б.пр.І, б.пр.ІІ, б.сек., б.альт:** All staves contain whole rests for the entire duration of the measures.
- к.б.:**
 - Measure 124: Eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest.
 - Measure 125: Eighth note C5, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest.
 - Measure 126: Eighth note G4, quarter rest, eighth note F#4, quarter rest, eighth note E4, quarter rest.
 - Measure 127: Eighth note D4, quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest.
 - Measure 128: Eighth note A3, quarter rest, eighth note G3, quarter rest, eighth note F#3, quarter rest.

129

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт

к.б.

The musical score for page 29, measures 129-133, is as follows:

- Measures 129-133:**
 - д.м.І, д.м.ІІ, д.а., д.бас.:** All staves contain whole rests.
 - б.І, б.ІІ:** Play eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 130 has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measure 131 has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measure 132 has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measure 133 has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5).
 - б.ІІІ:** Play eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 130 has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measure 131 has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measure 132 has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measure 133 has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5).
 - ф-но:**
 - Right hand: All staves contain whole rests.
 - Left hand: Play eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 130 has a triplet of eighth notes (G3, A3, B3) followed by a half note (C4). Measure 131 has a triplet of eighth notes (G3, A3, B3) followed by a half note (C4). Measure 132 has a triplet of eighth notes (G3, A3, B3) followed by a half note (C4). Measure 133 has a triplet of eighth notes (G3, A3, B3) followed by a half note (C4).
 - кол., уд., б.пр.І, б.пр.ІІ, б.сек., б.альт:** All staves contain whole rests.
 - к.б.:** Play eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 130 has a triplet of eighth notes (G2, A2, B2) followed by a half note (C3). Measure 131 has a triplet of eighth notes (G2, A2, B2) followed by a half note (C3). Measure 132 has a triplet of eighth notes (G2, A2, B2) followed by a half note (C3). Measure 133 has a triplet of eighth notes (G2, A2, B2) followed by a half note (C3).

139

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт

к.б.

The musical score for measures 139-143 features a complex arrangement of instruments. The woodwind section (д.м.І, д.м.ІІ, д.а., д.бас.) plays a melodic line with triplets in measures 139-141. The string section (б.І, б.ІІ, б.ІІІ) provides harmonic support with sustained chords and moving lines. The piano (ф-но) plays a rhythmic pattern of eighth notes. The percussion section (кол., уд.) adds texture with snare and tom-tom patterns. The brass section (б.пр.І, б.пр.ІІ, б.сек., б.альт, к.б.) plays a rhythmic pattern of eighth notes. The key signature is one sharp (F#). The score shows a variety of musical textures, including triplets, sixteenth-note patterns, and sustained chords.

144

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт

к.б.

149

д.м.І

д.м.ІІ

д.а.

д.бас.

б.І

б.ІІ

б.ІІІ

ф-но

кол.

уд.

б.пр.І

б.пр.ІІ

б.сек.

б.альт

к.б.

§