

Кавалерийская рысь

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I
Б
А
Я
Н
И
V

I
II
III
IV
V

3 

12



I

II

III

IV

V

f *mp* *p* *mf*

18



I

II

III

IV

V

mf

5 

33

I *f* *ff* *8va*

II *f* *ff*

III *f* *ff*

IV *f* *ff*

V *f* *ff*

6 

38

I *ff* *8va*

II *ff*

III *ff*

IV *ff*

V

43 7

First system of musical notation, measures 43-48. It consists of five staves labeled I through V. Staff I is in treble clef, and staves II through V are in bass clef. The key signature has two flats. Measure 43 is marked with a circled '7'. The music features a melodic line in the first staff and a rhythmic accompaniment in the other staves.

49 *sva*

Second system of musical notation, measures 49-54. It consists of five staves labeled I through V. Staff I is in treble clef, and staves II through V are in bass clef. The key signature has two flats. Measure 49 is marked with a circled '5' and the word 'sva' with a dashed line above it. The music concludes with a double bar line and repeat dots in all staves.

КОНЕЦ