

# Песня о Ворошилове

## «Эшелон за эшелоном»

слова О. Колычева

А. Александров  
инструментовка Н. Загайновой, Н. Королевой  
партия хора Н. Горюшкиной

**Adagio** 1  $\%$

В начале медленно, постепенно ускоряя и усиливая к концу

The musical score is arranged for the following instruments and voices:

- Домра малая I
- Домра малая II
- Домра альт I
- Домра альт II
- Баян
- Си $\flat$  Труба
- Сопрано
- Баритон
- Малый барабан (шетки)
- Тарелка
- Бас Барабан
- Балалайка прима
- Балалайка альт
- Балалайка-контрабас

The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts (Soprano and Baritone) enter in the second measure with the lyrics: "Э - ше - лон за Э - ше - ло - на - ми, Нас сто - бо - ю, Во - ро - ши - ло - ов,". The instrumental parts include various rhythmic patterns, such as the rapid sixteenth-note runs on the small drum and balalaika, and the steady bass line on the balalaika-bass.

4

The musical score is written for a song in G major (one sharp) and 4/4 time. It consists of the following parts:

- Vocal Line:** The melody is written on a treble clef staff. The lyrics are in Russian. The first line of the vocal part has a measure rest for the first two measures, followed by a half note G4 in the third measure. The second line of the vocal part has a measure rest for the first two measures, followed by a half note G4 in the third measure. The third line of the vocal part has a measure rest for the first two measures, followed by a half note G4 in the third measure.
- Piano Accompaniment:** The piano part is written on a grand staff (treble and bass clefs). The right hand plays a series of eighth notes in the first two measures, followed by a half note G4 in the third measure. The left hand plays a series of eighth notes in the first two measures, followed by a half note G4 in the third measure.
- Percussion:** The percussion part is written on a single staff with a double bar line. It features a series of eighth notes in the first two measures, followed by a half note G4 in the third measure.
- Lyrics:** The lyrics are in Russian and are written below the vocal line. The lyrics are: "э - ше - лон за э - ше - ло - на - ми путь до - жизнь по - ход - на - я сдру - жи - ла. вме - сте".

pp

э - ше - лон за э - ше - ло - на - ми путь до -  
жизнь по - ход - на - я сдру - жи - ла. вме - сте

7

ро - га - а ши - ро ка  
вбой ле - те - ли вскачь Эх!

*p*

10 **2** **Andante**  
 accel. poco a poco

М II вступает в репризе

*mp*

*mp*

*mp*

*mp*  
 Вступает в репризе

*mp* (*mf*)  
 Ко - ман - дарм ве - лел, и точ - ка - а! Ма - шет бе - лы -  
 Вспо - ми - на - ет враг сто - ско - ю бой под бе - лой

Б.ПР. вступает в репризе

*mp* (*mf*)

*mp* (*mf*)

*mp*

ми пла - точ - ка - ми До - ну си - не - е -  
 Ка - лит - во - ю бой под ста - ни -

The musical score consists of several systems. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system continues the vocal parts and includes the Russian lyrics. The third system features a piano accompaniment with a prominent sixteenth-note pattern in the right hand. The fourth system continues the piano accompaniment and includes the Russian lyrics. The fifth system features a piano accompaniment with a prominent sixteenth-note pattern in the right hand. The sixth system continues the piano accompaniment and includes the Russian lyrics. The seventh system features a piano accompaniment with a prominent sixteenth-note pattern in the right hand. The eighth system continues the piano accompaniment and includes the Russian lyrics. The ninth system features a piano accompaniment with a prominent sixteenth-note pattern in the right hand. The tenth system continues the piano accompaniment and includes the Russian lyrics.

16

3  
Vivace

*f*

*f*

*f*

*f*

*f*

играть в репризе

*f*

*f*

му ру ка  
цей Ка лач

За Ца - ри - цын

*f*

*f*

*f*

19

за Ца - ри - цын - Дни и но - чи бу - дем бить - ся - а Пи - ки

за Ца - ри - цын - Дни и но - чи бу - дем бить - ся - а Пи - ки

за Ца - ри - цын - Дни и но - чи бу - дем бить - ся - а Пи - ки

за Ца - ри - цын - Дни и но - чи бу - дем бить - ся - а Пи - ки

23

3а Верхний голос при повторе на октаву!

спи - ка - ми скре - стя Эх! и не смьть е -



27

ё дож - дя - ми - и, И не о - су - шить вет - ра - ми - и кровь ра

31

4

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

бо - чи - их и кресть - ян Ка - ман - дарм ве -

*mp*

*mp*

*mp*

лел и точ - ка - а ма - шет бе лы ми пла - точ - ка - ми До - ну

The musical score is written for a song. It features a vocal line with lyrics in Russian, a piano accompaniment, and a percussion section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal line has lyrics: 'лел и точ - ка - а ма - шет бе лы ми пла - точ - ка - ми До - ну'. The piano accompaniment consists of a right hand with eighth and sixteenth notes, and a left hand with a simple bass line. The percussion section includes a snare drum and a bass drum, with the snare drum playing a steady eighth-note pattern.

39

5 Затихая

*p*

*p*

*p*

*p*

*p*

*p*

си - и - не - му ру - ка Эх! *p* Э ше-лон за э - ше - ло - на - ми

*p*

*p*

44

э - ше - лон за э - ше - ло - на - ми Путь до ро - га - а ши - ро - ка

50 **5a**

This musical score is for a section labeled '5a' on page 50. It features a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: 'Э - ше - ло - на - ми э - ше - ло - на - ми Путь до'. The piano accompaniment includes a right hand with chords and a left hand with a steady eighth-note pattern. Dynamics include *pp* and *>*.

Э - ше - ло - на - ми э - ше - ло - на - ми Путь до

ро - га - а ши - ро - ка

*p*

*pp*

61

Rit.

Rit.

Rit.



67

The musical score for measures 67-69 is as follows:

- Measure 67: All staves contain whole rests.
- Measure 68: Staves 1-4 contain whole rests. Stave 5 has a half note G4 with a fermata. Stave 6 has a whole rest. Staves 7-8 contain whole rests. Stave 9 has a quarter note G4 with an accent (>). Stave 10 has a whole rest. Staves 11-12 contain whole rests.
- Measure 69: Staves 1-4 contain whole rests. Stave 5 has a half note G4 with a fermata. Stave 6 has a whole rest. Staves 7-8 contain whole rests. Stave 9 has a quarter note G4 with an accent (>). Stave 10 has a whole rest. Staves 11-12 contain whole rests.