

Марш «В боевой поход»

Н. Иванов-Радкевич
переложение А. Гладышевой, М. Куликова

The image displays the first six measures of a piano arrangement for two pianos. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems, each containing staves for Piano 1 and Piano 2.

System 1 (Measures 1-6):

- Piano 1:** Measures 1-4 are marked *ff* (fortissimo). Measure 5 is marked *mf* (mezzo-forte) and includes a first ending bracket labeled '1' with a repeat sign. Measure 6 continues the *mf* dynamic.
- Piano 2:** Measures 1-4 are marked *ff*. Measure 5 is marked *mf* and includes a first ending bracket labeled '1' with a repeat sign. Measure 6 continues the *mf* dynamic.

System 2 (Measures 7-12):

- Piano 1:** Measure 7 is marked with a forte accent (>). Measures 8-10 feature a crescendo hairpin. Measure 11 is marked *f* (forte), and measure 12 is marked *mf*.
- Piano 2:** Measures 7-10 feature a crescendo hairpin. Measure 11 is marked *f*, and measure 12 is marked *mf*.

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

31 Θ 1. *mf*

Pno. 2

31 Θ 1. *mf*

Pno. 1

37 2. 3 *f*

Pno. 2

37 2. 3 *ff*

Pno. 1

44 *mf* *f* *ff*

Pno. 2

44 *mf* *f* *ff*

51 *8va* -----

Pno. 1

Pno. 2

56 *8va* -----

Pno. 1

Pno. 2

62 *8va* -----

Pno. 1

Pno. 2

Fine 4 Трио

Fine 4

69 *8va*

Pno. 1

Pno. 2

75 *8va*

Pno. 1

Pno. 2

5

f

82 *8va*

Pno. 1

Pno. 2

ff

88 ^{8^{va}}

Pno. 1

Pno. 2

Detailed description: This block contains the musical notation for measures 88 to 92. Pno. 1 (Piano 1) is written in a treble clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). A dashed line above the staff indicates an octave shift, labeled '8^{va}'. The melody consists of half notes and quarter notes, some beamed together. Pno. 2 (Piano 2) is written in a bass clef with the same key signature. It features a more active accompaniment with eighth and sixteenth notes, as well as chords. The measures are numbered 88, 89, 90, 91, and 92.

93 ^(8^{va}) D.C. al Fine

Pno. 1

Pno. 2

Detailed description: This block contains the musical notation for measures 93 to 95. Pno. 1 (Piano 1) is written in a treble clef with a key signature of four flats. A dashed line above the staff indicates an octave shift, labeled '(8^{va})'. The melody continues with half and quarter notes. Pno. 2 (Piano 2) is written in a bass clef with the same key signature. The accompaniment continues with eighth and sixteenth notes. The measures are numbered 93, 94, and 95. The section concludes with the instruction 'D.C. al Fine' (Da Capo al Fine).