

«Весна Победы»

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Musical score for "Dance of the Doves" (Танец голубов) by A. Khachaturian. The score is for a full ensemble and includes the following parts:

- Domras:** I and II parts (Домра I, Домра II), Alto (Альт II), and Bass (Бас II).
- Flute:** (Флейта).
- Bayans:** I, II, III, and IV parts (Баян I, Баян II, Баян III, Баян IV).
- Udarnye Tary:** Middle Bass (м.б.) and Bass Bass (б.б.) (Ударные тар. м.б., б.б.).
- Gusli:** (Гусли).
- Balalaikas:** Prima (Балалайка Прима), Sekunda (Балалайка Секунда), Alto (Балалайка Альт), and Contrabass (Балалайка Контрабас).

The score is in 2/4 time, key of B-flat major (two flats), and tempo of 120 beats per minute. It features dynamic markings such as *f* (forte) and *p* (piano), and includes performance instructions like "II div." and "sempre".

9

A

The musical score consists of three systems of staves. The first system (measures 9-10) has a treble and bass staff. The second system (measures 11-12) has a treble and bass staff. The third system (measures 13-14) has a treble and bass staff. The music is in 2/4 time and features various chords, arpeggios, and melodic lines. A section marked 'A' begins at measure 10.

[illegible]

27

A

cresc.

f

p

Il div.

cresc.

f

p

Il div.

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

loco

cresc.

f

cresc.

f

p

div.

cresc.

f

p

cresc.

f

cresc.

f

cresc.

f

37 [3] A II div.

The musical score consists of five systems of staves. The first system (measures 37-40) includes a piano (p) dynamic and a forte (f) dynamic. The second system (measures 41-44) includes a piano (p) dynamic and a forte (f) dynamic. The third system (measures 45-48) includes a piano (p) dynamic and a forte (f) dynamic. The fourth system (measures 49-52) includes a piano (p) dynamic and a forte (f) dynamic. The fifth system (measures 53-56) includes a piano (p) dynamic and a forte (f) dynamic. The score features various musical notations, including chords, arpeggios, and a 'div.' marking. A repeat sign is present at the end of the first system.

[illegible]

[illegible]

76 II div. A

The musical score consists of the following systems and staves:

- System 1:** Three staves. The top staff contains complex chordal textures and melodic fragments. The middle staff continues the harmonic texture. The bottom staff provides a bass line with sustained notes and some movement.
- System 2:** Two staves. The top staff continues the melodic and harmonic development. The bottom staff features a more active bass line with eighth-note patterns.
- System 3:** Four staves. This system introduces a new texture with more frequent chord changes and arpeggiated figures. The bottom two staves show a rhythmic pattern of eighth notes and rests.

Key musical elements include:

- Tempo/Character:** II div. (Second division, indicating a slower tempo).
- Section Markers:** A section labeled 'A' begins at measure 80.
- Figures:** Triplet markings (3) appear in measures 79, 81, and 84.
- Notation:** The score uses standard musical notation including treble and bass clefs, key signatures (two flats), and various note values (half, quarter, eighth, and sixteenth notes).

86

1. 2.

mp *p* *loco* *dim.* *p* *1. div.* *p* *p* *p* *p*