

# «Весна Победы»

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$\text{♩} = 120$

Музыкальный фрагмент «Весна Победы» в 2/4 такте, тональность Б-мажор. Темп 120 уд./мин. Музыка начинается с динамического маркато *f*. В 4-м такте начинается повторение с динамикой *p*. В 5-м такте у домры I и флейты появляется *div.* (дивизио). У баяна III и балалайки Альт в 5-м такте отмечено «(при повторе)». У баяна IV и ударных гармонок в 5-м такте отмечено «*8<sup>va</sup>*» и «*sempre*».

Инструменты и партии:

- Домра I / Малая II
- Домра I / Альт II
- Домра I / Бас II
- Флейта
- Баян I
- Баян II
- Баян III
- Баян IV
- Ударные гар. м.б. / б.б.
- Гусли
- Балалайка Прима
- Балалайка Секунда
- Балалайка Альт
- Балалайка Контрабас





27

A

II div.

I

II div.

*cresc.*

*f*

*p*

*cresc.*

*f*

II div.

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*loco*

*cresc.*

*f*

*cresc.*

*f*

*div.*

*cresc.*

*f*

*p*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

37 3 A) II div.

Treble 1: *p* *f*  
 Bass 1: *p* *f*  
 Treble 2: *p* *f*  
 Bass 2: *p* *f*

Treble 1: *p* *f*  
 Bass 1: *p* *f*  
 Treble 2: *p* *f*  
 Bass 2: *p* *f*

*p* *f*

*p* *f*

Treble 1: *p* *f*  
 Bass 1: *p* *f*  
 Treble 2: *p* *f*  
 Bass 2: *p* *f*





System 1: Treble clef, bass clef. Measures 66-72. Dynamics: *f*. Includes a fermata over the final measure.

System 2: Treble clef. Measures 66-72. Dynamics: *f*. Includes a fermata over the final measure.

System 3: Treble clef, bass clef. Measures 73-80. Dynamics: *mf marcato*, *f*. Includes a triplet in measure 73 and a fermata in measure 80.

System 4: Treble clef. Measures 73-80. Dynamics: *mf*. Includes a fermata over the final measure.

System 5: Treble clef. Measures 73-80. Dynamics: *f*. Includes a fermata over the final measure.

System 6: Treble clef, bass clef. Measures 81-88. Dynamics: *f*. Includes a fermata over the final measure and a *nv* marking.

76 *Il div.* A

The musical score is written for a voice and piano. It begins at measure 76 with the tempo marking *Il div.*. The key signature has one flat (B-flat). The score is divided into two systems. The first system consists of three staves: a vocal line with a melodic line and a piano accompaniment with chords and triplets. The second system consists of four staves: a vocal line with a melodic line and a piano accompaniment with chords and triplets, a piano accompaniment with a rhythmic pattern of eighth notes and chords, and a bass line with a simple harmonic accompaniment. A section marked 'A' begins at measure 80, featuring a triplet in the vocal line and piano accompaniment.

86

1.

2.

*p*

*mp*

*mp*

*p*

*p*

*loco*

*p*

*mp*

*p*

*p*

*mp*

*dim.*

*p*

*p*

1. div.

*p*

*p*

*p*

*p*