

# «Всё выше»

Ю. Хайт  
инструментовка Е. Тихоновой

В темпе марша

1

Synt. I

Synt. II

Synt. III

*mf*

*mf*

4

*f*

*f*

8

2

*mf*

2

*mf*

2

13

Musical score for measures 13-17. The system consists of three staves: Treble, Middle, and Bass. Measure 13 features a treble staff with a chordal figure and a bass staff with a rhythmic accompaniment. Measures 14-17 continue the piece with various melodic and harmonic developments.

18

Musical score for measures 18-23. The system consists of three staves: Treble, Middle, and Bass. Measure 18 includes a first ending bracket labeled '1.' in the treble staff. The piece continues with complex rhythmic patterns in the bass staff and melodic lines in the upper staves.

24

Musical score for measures 24-28. The system consists of three staves: Treble, Middle, and Bass. Measures 24-28 feature a second ending bracket labeled '2.' in the treble staff. The piece concludes with a final cadence in the bass staff.

29

Musical score for measures 29-33. The score consists of three staves: Treble, Alto, and Bass. Measure 29 features a melodic line in the Treble staff with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 30 has a melodic line with a quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 31 has a melodic line with a quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 32 has a melodic line with a quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 33 has a melodic line with a quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note.

34

Musical score for measures 34-39. The score consists of three staves: Treble, Alto, and Bass. Measure 34 features a melodic line in the Treble staff with a quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 35 has a melodic line with a quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 36 has a melodic line with a quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 37 has a melodic line with a quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 38 has a melodic line with a quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 39 has a melodic line with a quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note.

40

Musical score for measures 40-44. The score consists of three staves: Treble, Alto, and Bass. Measure 40 features a melodic line in the Treble staff with a quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 41 has a melodic line with a quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 42 has a melodic line with a quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 43 has a melodic line with a quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 44 has a melodic line with a quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note.

## Ю. Хайт. «Всё выше»

инструментовка для электронных клавишных инструментов Е. Тихоновой

### Технологическая таблица настроек

#### Цифра 1

##### **Synth. I (партия I синтезатора)**

Right 1: Brass Section (секция медных духовых)

Right 2: Bassoon (фагот)

##### **Synth. II (партия II синтезатора)**

Right 1: Trumpet (труба)

##### **Synth. III (партия III синтезатора)**

Right 1: Trombone (тромбон)

Right 2: French Horns (валторны)

Left: Tuba (туба) (octave +1)

Split point (точка разделения клавиатуры): G2

#### Цифры 2, 3

##### **Synth. I (партия I синтезатора)**

Right 1: Symphony Brass (оркестровые медные духовые)

Right 2: Orchestral Woodwind (секция деревянных духовых)

##### **Synth. II (партия II синтезатора)**

Right 1: Bassoon (фагот)

Right 2: Baritone Horn (баритон)

##### **Synth. III (партия III синтезатора)**

Right 1: Brass Section (секция медных духовых)

В цифре 3 сделать громкость голосов партии I синтезатора меньше, а громкость голосов партии II синтезатора больше, чем в цифре 2

## Цифры 4, 5

### **Synth. I (партия I синтезатора)**

Right 1: Dynamic Brass (яркие медные духовые)

Right 2: Orchestral Woodwind (секция деревянных духовых)

### **Synth. II (партия II синтезатора)**

Right 1: Cornet (корнет)

Right 2: French Horns (валторны)

### **Synth. III (партия III синтезатора)**

Right 1: Brass Section (секция медных духовых)