

# Марш лёгкой пехоты Князя Суворова (Егерский)

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Баян I

Баян II

Баян III

Баян IV

Контрабас

*ff* *Ура* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*f* *f*

tr

1

The first system of the musical score is for measures 1 through 7. It features five staves: Bajan I, Bajan II, Bajan III, Bajan IV, and Contrabass. The key signature has one flat (B-flat) and the time signature is 2/4. Bajan I starts with a fortissimo (ff) dynamic, playing chords with accents, followed by a trill (tr) in measure 4. Bajan II and III also play chords with accents. Bajan IV and the Contrabass play a rhythmic pattern of eighth notes. The system concludes with a first ending bracket and a repeat sign.

8

tr

The second system of the musical score is for measures 8 through 14. It continues with the same five staves. Bajan I has a trill (tr) in measure 9. The Contrabass part has a dynamic change from f to ff in measure 10. The system concludes with a repeat sign.

14

1. 2. 3.

*ff* *f*

*tr*

*ff* *f*

*ff* *f*

1. 2.

*f* *f*

21

*tr*

27

1. 2. 4

*ff (mf)*

*fff (mf)*

*ff (mf)*

1. 2.

*ff (mf)*

32

1. 2. §

1. 2.