

«Самарское знамя»

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A d libitum

♩ = 108

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Флейта (Flute), Гобой (Oboe), Кларнеты В (Clarinet B), Альт I & II (Alto I & II), Саксофоны (Saxophones), Тенор I & II (Tenor I & II), Валторна в F (Trombone in F), Труба в В (Tuba in B), Тромбоны (Trombones), and Ударные (Drums). The score is in common time (indicated by '♩') and has a key signature of one sharp (F#). The tempo is marked as '♩ = 108'. The first section of the score is labeled '*A d libitum*' and includes dynamic markings such as *f*, *tr*, and *tr.*. The second section begins with a dynamic *f* and includes a melodic line for the Alto section. The third section begins with a dynamic *f* and includes a melodic line for the Trombones. The fourth section begins with a dynamic *f* and includes a melodic line for the Drums. The fifth section begins with a dynamic *f* and includes melodic lines for the Cornets and Bass sections. The score concludes with a final dynamic *f*.

1

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

Корн. В

Тен. В

Бас

2

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

Корн. В

Тен. В

Бас

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute (Фл.), Bassoon (Гоб.), Clarinet B (Кл-ты В), Alto Saxophone (Сакс. а.), Tenor Saxophone (Сакс. т.), Bass F (Вал F), Bassoon B (Тр-ба В), Trombones (Тр-ны), Double Bass (Уд-е), and Horn (Корн. В). The score is divided into measures by vertical bar lines. Measure 1 starts with the Flute and Bassoon playing eighth-note patterns. Measure 2 begins with the Clarinet B. Measure 3 starts with the Alto Saxophone. Measure 4 starts with the Tenor Saxophone. Measure 5 is indicated by a repeat sign (double bar line with dots) and a '2' in a box, suggesting a continuation of the pattern. Measures 6 through 9 show the instruments continuing their respective patterns. The Double Bass (Уд-е) is present in the lower half of the score but has no specific notes or rests in the first five measures shown.

3

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

Корн. В

Тен. В

Бас

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Фл.), Bassoon (Гоб.), Clarinet B (Кл-ты В), Alto Saxophone (Сакс. а.), Tenor Saxophone (Сакс. т.), Bass Drum (Вал F), Trombone B (Тр-ба В), Trombones (Тр-ны), Double Bass (Уд-е), and Bassoon V (Корн. В). The score is divided into three measures. Measures 1 and 2 feature various melodic and harmonic patterns with grace notes, slurs, and sustained notes. Measure 3 begins with sustained notes followed by rhythmic patterns involving eighth and sixteenth notes. Measure 4 concludes the page.

4

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

Корн. В

Тен. В

Бас

5

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Ук-е

Solo м. б.

5

Корн. В

Тен. В

Бас

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

Корн. В

Тен. В

Бас

6

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

6

Корн. В

Тен. В

Бас

This musical score page contains six systems of music, each with a different instrument's name written vertically to its left. The instruments are: Flute (Фл.), Bassoon (Гоб.), Clarinet B (Кл-ты В), Saxophone A (Сакс. а.), Saxophone T (Сакс. т.), Bass Drum (Вал F), Trombone B (Тр-ба В), Trombone Bass (Тр-ны), Ude (Уд-е), Trombone Bass (Тен. В), and Bass (Бас). The score is divided into three measures, indicated by measure numbers 6, 7, and 8 at the top of each system. Measure 6 starts with the Flute and Bassoon playing eighth-note patterns. Measure 7 begins with the Clarinet B playing eighth-note patterns. Measure 8 begins with the Saxophone A playing eighth-note patterns. The Bass Drum provides rhythmic support throughout all measures. The Trombones and Double Bass enter in measure 7. The Double Bass continues in measure 8. The Ude and Trombone Bass are present in measure 8. The Bass enters in measure 8. The score uses standard musical notation with stems, bar lines, and rests.

7

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

7

Корн. В

Тен. В

Бас

8

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

Корн. В

Тен. В

Бас

The musical score page 8 consists of two systems of music. The top system includes parts for Flute (Фл.), Bassoon (Гоб.), Clarinet B (Кл-ты В), Saxophone A (Сакс. а.), Saxophone T (Сакс. т.), Bassoon F (Вал F), Trombone B (Тр-ба В), Trombones (Тр-ны), and Double Bass (Уд-е). The bottom system includes parts for Trombone B (Тр-ба В), Bassoon F (Вал F), Trombones (Тр-ны), Double Bass (Уд-е), Horn B (Корн. В), Tenor Bass (Тен. В), and Double Bass (Бас). Measure numbers 1 through 8 are present above each staff in the first system, and measure numbers 1 through 4 are present above each staff in the second system. The score is written in 2/4 time with various key signatures (G major, C major, F major, B-flat major, E major, A major, D major, G major) and includes dynamic markings like forte (f), piano (p), and accents.

9

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

Корн. В

Тен. В

Бас

9

9

10

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

10

Корн. В

Тен. В

Бас

Фл.
 Гоб.
 Кл-ты В
 Сакс. а.
 Сакс. т.
 Вал F
 Тр-ба В
 Тр-ны
 Уд-е
 Корн. В
 Тен. В
 Бас

Фл.
 Гоб.
 Кл-ты В
 Сакс. а.
 Сакс. т.
 Вал F
 Тр-ба В
 Тр-ны
 Уд-е
 Корн. В
 Тен. В
 Бас

2.

11

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

Корн. В

Тен. В

Бас

11

12

Фл.

Гоб.

Кл-ты В

This section shows the parts for Flute, Bassoon, Clarinet B, Saxophone alto, Saxophone tenor, Bassoon F, Trombone B, Trombones, and Drums. Measures 11 and 12 are identical, featuring sustained notes and dynamic markings like trills and accents.

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

This section continues the musical score for measures 11-12, showing the parts for Saxophone alto, Saxophone tenor, Bassoon F, Trombone B, Trombones, and Drums.

12

Уд-е

Корн. В

Тен. В

Бас

This section continues the musical score for measures 11-12, showing the parts for Drums, Horn B, Tenor Trombone, and Bass.

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

Корн. В

Тен. В

Бас

13

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

13

Корн. В

Тен. В

Бас

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

Корн. В

Тен. В

Бас

14

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

14

Корн. В

Тен. В

Бас

15

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

Корн. В

Тен. В

Бас

mf

mf

mf

mf

ff *mf*

mf

ff *mf*

ff *mf*

ff *mf*

ff

mf

ff *mf*

mf

mf

mf

mf

mf

ff

15

16

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

16

Корн. В

Тен. В

Бас

17

Musical score for orchestra and piano. The score consists of four staves. The top staff is for the Flute (Фл.), the second for the Bassoon (Гоб.), the third for the Clarinet B (Кл-ты В), and the bottom staff is for the Piano (Пиано). The score shows measures 11 and 12. The Flute and Bassoon play eighth-note patterns. The Clarinet B and Piano provide harmonic support. Measure 12 concludes with dynamic markings *mf* above the bassoon and piano staves.

Musical score for Saxophone A (top staff) and Saxophone T (bottom staff). The score consists of two staves. The top staff (Sax. a.) features a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, starting with eighth-note patterns and transitioning to sixteenth-note patterns. The bottom staff (Sax. t.) features a treble clef, a key signature of one sharp, and a common time signature. It contains five measures of music, characterized by sustained notes and short grace note-like figures above them. Measure 6 is indicated by a vertical bar line and a dynamic marking of *mf*.

The musical score consists of two staves. The top staff is for the upper voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for the lower voices (Bassoon, Trombone, Bass). The key signature is A major (no sharps or flats). The time signature is common time. The vocal parts sing eighth-note chords, while the instrumental parts play eighth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show a return to the forte dynamic. Measures 8-9 conclude the section with eighth-note patterns.

17

Корн. В

Тен. В

Бас

18

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

18

Корн. В

Тен. В

Бас

19

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

Solo м. б.

19

Корн. В

Тен. В

Бас

20

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

Solo м. 6.

20

Корн. В

Тен. В

Бас

21

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

21

Корн. В

Тен. В

Бас

22

Фл.

Гоб.

Кл-ты В

Сакс. а.

Сакс. т.

Вал F

Тр-ба В

Тр-ны

Уд-е

22

Корн. В

Тен. В

Бас

Ф.А.
 Гоб.
 Кл-ты В
 Сакс. а.
 Сакс. т.
 Вал F
 Тр-ба В
 Тр-ны
 Уд-е
 Корн. В
 Тен. В
 Бас