

Черногорский марш

сочинение Князя Николая Черногорского
обработка А. Сашен
переложение Н. Завалиной

$\text{♩} = 102$

Violin 1
f *mf*

Violin 2
f *mf*

Piano
f *mf*

6

11

16

3

21

1 2

26

f

26

f

31

Musical score for measures 31-35. The top system consists of two staves (treble and alto clefs) with chords and rests. The bottom system consists of two staves (bass clefs) with a melodic line in the upper voice and a bass line in the lower voice.

36

Musical score for measures 36-40. The top system consists of two staves (treble and alto clefs) with chords and rests. The bottom system consists of two staves (bass clefs) with a melodic line in the upper voice and a bass line in the lower voice.

41

Трио $\text{♩} = 102$

Musical score for measures 41-45. The top system consists of two staves (treble and alto clefs) with chords and rests. The bottom system consists of two staves (bass clefs) with a melodic line in the upper voice and a bass line in the lower voice. The score includes "Fine" markings and a "Трио" section starting at measure 41 with a 6/4 time signature and dynamics "f" and "dim."

46

mp legato

mp

52

p

57

p

контрапункт

mp legato

62

Тема
mf

67

72

mf Da capo al Fine
mf Da capo al Fine
mf Da capo al Fine