

Старинный марш "Гренадер"

переложение Л. Суслиной, А. Сашен

The musical score is arranged in two systems. The first system includes Violin 1, Violin 2, Violin 3, Piano 1, and Piano 2. The second system includes a Trio of three violins (labeled 1, 2, 3), Piano 1, and Piano 2. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *dim.*, *legato*), articulation (accents, slurs), and a first ending bracket labeled '1'.

Violin 1
Violin 2 *ff*
Violin 3 *ff*

Piano 1 *ff* *dim.*

Piano 2 *ff*

1

1 *mf* *f*

2 *mf*

3 *mf*

Pno. 1 *mf*

Pno. 2 *legato*

11

1

2

3

сигнал

Pno. 1

Pno. 2

16

1

2

3

Pno. 1

Pno. 2

2

1

2

3

mf

f

mf

f

Pno. 1

f

f

Pno. 2

mf

1

2

3

Pno. 1

p

p

p

Pno. 2

p

1 31

2 31

3 31

f

f

Pno. 1

31

f

Pno. 2

31

f

1 36

2 36

3 36

Pno. 1

36

Pno. 2

36

Трио

3

40

1

2

3

Pno. 1

Pno. 2

ff

p

ff

p

44

1

2

3

Pno. 1

Pno. 2

48

1

2

3

Pno. 1

Pno. 2

52

1

2

3

Pno. 1

Pno. 2

56

1

2

3

Pno. 1

Pno. 2

4

f

ff

f

f

61

1

2

3

Pno. 1

Pno. 2

mp

mf \rightarrow *p*

p

1

2

3

Pno. 1

Pno. 2

66

f

f

f

f

1

2

3

Pno. 1

Pno. 2

71

1

2

1

2

1

2