

5

Д. м.

Д. м.2,3

Д.а.1,2

Д.б. 1,2

Б.1

Б. 2

Б.3

М.б., б.б.

Б. пр.

Б. с.

Б. а.

Б. б.

solo

3

3

3

solo

3

3

3

solo

tremolo

tremolo

tremolo

tremolo

solo

*) палочкой по коробочке или 2 доски (хлопок)

[illegible]

17

Д. м.

Д. м. 2,3

Д. а. 1,2

Д. б. 1,2

Б. 1

Б. 2

Б. 3

М. б., б. б.

Б. пр.

Б. с.

Б. а.

Б. б.

Detailed description of the musical score: The score is written for 12 parts, labeled on the left. Measures 17-18 contain complex melodic lines with triplets and slurs. Measures 19-20 show a change in texture, with many parts holding sustained chords or rests, while others continue with rhythmic patterns. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and triplets.

21

Д. м.

Д. м. 2,3

Д. а. 1,2

Д. б. 1,2

Б. 1

Б. 2

Б. 3

М. б., б. б.

Б. пр.

Б. с.

Б. а.

Б. б.

24

Д. м.

Д. м. 2,3

Д. а. 1,2

Д. б. 1,2

Б. 1

Б. 2

Б. 3

М. б., б. б.

Б. пр.

Б. с.

Б. а.

Б. б.

tremolo

The musical score is written for a woodwind and brass ensemble. It consists of 11 staves. The first four staves are woodwinds: Flute (D. m.), Oboe (Д. м. 2,3), Clarinet (Д. а. 1,2), and Bassoon (Д. б. 1,2). The next three staves are brass: Trumpet 1 (Б. 1), Trumpet 2 (Б. 2), and Trumpet 3 (Б. 3). The fourth staff is Mellophone (М. б., б. б.). The last four staves are Percussion (Б. пр.), Trombone (Б. с.), Alto Saxophone (Б. а.), and Bassoon (Б. б.). The score begins at measure 24. The key signature changes from one flat to two flats (B-flat major) at the start of measure 24. The percussion part has a tremolo marking in measure 25.

27

Д. м.

Д. м. 2,3

Д. а. 1,2

Д. б. 1,2

Б. 1

Б. 2

Б. 3

М. б., б. б.

Б. пр.

Б. с.

Б. а.

Б. б.

The musical score consists of 12 staves. The first four staves are grouped by a brace on the left. The fifth staff is also grouped with the first four. The sixth, seventh, and eighth staves are grouped by a brace. The ninth staff is grouped with the sixth, seventh, and eighth. The tenth, eleventh, and twelfth staves are grouped by a brace. The score includes various musical notations such as notes, rests, and triplets.

- 9 -

33

Д. м.

Д. м. 2,3

Д. а. 1,2

Д. б. 1,2

Б. 1

Б. 2

Б. 3

М. б., б. б.

Б. пр.

Б. с.

Б. а.

Б. б.

This musical score page contains measures 33, 34, and 35. The instruments and their parts are as follows:

- Д. м. (Flute):** Measures 33-35, treble clef, key of B-flat. Measure 33 has a long melodic line with a slur. Measure 34 has a half rest followed by eighth notes. Measure 35 has a half note followed by eighth notes.
- Д. м. 2,3 (Flute):** Measures 33-35, treble clef, key of B-flat. Measure 33 has a half rest. Measure 34 has a half note followed by eighth notes. Measure 35 has a half note followed by eighth notes.
- Д. а. 1,2 (Flute):** Measures 33-35, treble clef, key of B-flat. Measure 33 has a half rest. Measure 34 has a half note followed by eighth notes. Measure 35 has a half note followed by eighth notes.
- Д. б. 1,2 (Clarinet):** Measures 33-35, bass clef, key of B-flat. Measure 33 has a half note followed by eighth notes. Measure 34 has a half rest followed by eighth notes. Measure 35 has a half note followed by eighth notes.
- Б. 1 (Trumpet):** Measures 33-35, treble clef, key of B-flat. Measure 33 has a half rest. Measure 34 has a half note followed by eighth notes. Measure 35 has a half note followed by eighth notes.
- Б. 2 (Trumpet):** Measures 33-35, treble clef, key of B-flat. Measure 33 has a half rest. Measure 34 has a half note followed by eighth notes. Measure 35 has a half note followed by eighth notes.
- Б. 3 (Trumpet):** Measures 33-35, bass clef, key of B-flat. Measure 33 has a half note followed by eighth notes. Measure 34 has a half rest followed by eighth notes. Measure 35 has a half note followed by eighth notes.
- М. б., б. б. (Tuba):** Measures 33-35, bass clef, key of B-flat. Measure 33 has a half rest. Measure 34 has a half note followed by eighth notes. Measure 35 has a half note followed by eighth notes.
- Б. пр. (Horn):** Measures 33-35, treble clef, key of B-flat. Measure 33 has a half rest. Measure 34 has a half note followed by eighth notes. Measure 35 has a half note followed by eighth notes.
- Б. с. (Horn):** Measures 33-35, treble clef, key of B-flat. Measure 33 has a half rest. Measure 34 has a half note followed by eighth notes. Measure 35 has a half note followed by eighth notes.
- Б. а. (Horn):** Measures 33-35, treble clef, key of B-flat. Measure 33 has a half rest. Measure 34 has a half note followed by eighth notes. Measure 35 has a half note followed by eighth notes.
- Б. б. (Horn):** Measures 33-35, bass clef, key of B-flat. Measure 33 has a half note followed by eighth notes. Measure 34 has a half rest followed by eighth notes. Measure 35 has a half note followed by eighth notes.

36

Д. м.

Д. м. 2,3

Д. а. 1,2

Д. б. 1,2

а2

Б. 1

Б. 2

Б. 3

а2

М. б., б. б.

Б. пр.

Б. с.

Б. а.

Б. б.

а2

а2

[illegible]

- 13 -

M.6., 6.6.

50

Д. м.

espress.

Д. м. 2, 3

Д. а. 1, 2

Д. б. 1, 2

f

Б. 1

espress.

Б. 2

espress.

Б. 3

М. б., б. б.

mf

Б. пр.

f

Б. с.

Б. а.

Б. б.

f

The musical score for page 50 is arranged in a system of staves. The staves are labeled on the left as follows: Д. м. (Flute), Д. м. 2, 3 (Flute 2 and 3), Д. а. 1, 2 (Clarinet 1 and 2), Д. б. 1, 2 (Clarinet Bass 1 and 2), Б. 1 (Trumpet 1), Б. 2 (Trumpet 2), Б. 3 (Trumpet 3), М. б., б. б. (Trombone Bass and Trombone Bass Bass), Б. пр. (Horn Bass), Б. с. (Horn Soprano), Б. а. (Horn Alto), and Б. б. (Horn Bass). The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures, and dynamic markings including *espress.*, *f*, and *mf*. Rehearsal mark 6 is indicated by a box with the number 6 at the beginning of several staves. The score also features triplets, slurs, and articulation marks like 'tremolo'.

54

Д. м.

Д. м. 2,3

Д. а. 1,2

Д. б. 1,2

Б. 1

Б. 2

Б. 3

М. б., б. б.

Б. пр.

Б. с.

Б. а.

Б. б.

f

1.

61

Д. м.

Д. м.2,3

Д.а.1,2

Д.б. 1,2

Б.1

Б. 2

Б.3

М.б., б.б.

f

Б. пр.

Б. с.

Б. а.

Б. б.

64

Д. м.

Д. м.2,3

Д.а.1,2

Д.б. 1,2

Б.1

Б. 2

Б.3

М.б., б.б.

Б. пр.

Б. с.

Б. а.

Б. б.

Повторить с начала от до \sharp и на ϕ и Coda

69

Д. м.

Д. м. 2,3

Д. а. 1,2

Д. б. 1,2

Б. 1

Б. 2

Б. 3

М. б., б. б.

Б. пр.

Б. с.

Б. а.

Б. б.

tremolo

tremolo

tremolo

tremolo