

# "Битва под Полтавой"

1909 г

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переложение Е. Кузнецовой

Tempo di marche

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

11

Pno. 1

*ff*

Pno. 2

*ff*

14

Pno. 1

Pno. 2

17

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 20-22. Pno. 1 is in treble clef, Pno. 2 in bass clef. Both parts are in a key signature of two flats (B-flat major or D-flat minor). Measure 20 features a triplet of eighth notes in both staves. Measure 21 shows a melodic line in Pno. 1 with a slur and a triplet of eighth notes. Measure 22 continues the melodic line in Pno. 1 with a slur and a triplet of eighth notes.

Piano score for Pno. 1 and Pno. 2, measures 23-25. Pno. 1 is in treble clef, Pno. 2 in bass clef. Both parts are in a key signature of two flats. Measure 23 features a triplet of eighth notes in both staves. Measure 24 shows a melodic line in Pno. 1 with a slur and a triplet of eighth notes. Measure 25 continues the melodic line in Pno. 1 with a slur and a triplet of eighth notes.

Piano score for Pno. 1 and Pno. 2, measures 26-28. Pno. 1 is in treble clef, Pno. 2 in bass clef. Both parts are in a key signature of two flats. Measure 26 features a melodic line in Pno. 1 with a slur and a triplet of eighth notes. Measure 27 continues the melodic line in Pno. 1 with a slur and a triplet of eighth notes. Measure 28 continues the melodic line in Pno. 1 with a slur and a triplet of eighth notes.

29

Pno. 1

Pno. 2

*p*

*p*

32

Pno. 1

Pno. 2

*p*

*p*

*ff*

35

Pno. 1

Pno. 2

*f*

*f*

Трио

39

Pno. 1

Fine

*f sp*

*f*

Pno. 2

Fine

*f sp*

42

Pno. 1

*sp*

*f*

Pno. 2

45

Pno. 1

Pno. 2

48

Pno. 1

Pno. 2

51

Pno. 1

Pno. 2

54

Pno. 1

Pno. 2

57

Pno. 1

*ff*

Pno. 2

*ff*

60

Pno. 1

Pno. 2

63

Pno. 1

1 2

da capo al Fine

Pno. 2

1 2

da capo al Fine