

Медленный (тихий) марш Архангелогородского пехотного полка
период с 1809-1816 гг

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Флейта I

Флейта II

Гобой I

Гобой II

Кларнет I in B

Кларнет II in B

Фагот

Альт-саксофон I in Es

Альт-саксофон II in Es

Тенор-саксофон in B

Труба in B

Валторна I in F

Валторна II in F

Тромбон

Малый бар-н, треугольник

Большой барабан тарелки

Корнет I in B

Корнет II in B

Альтторн I in Es

Альтторн II in Es

Тенор I in B

Тенор II, III in B

Баритон in B

Туба in B

Туба in Es

Бас - гитара

7

This page contains six systems of musical notation. The top four systems are in common time and feature treble, alto, tenor, and bass staves. The bottom two systems are in 2/4 time and feature bass and tenor staves. The instrumentation includes woodwind, brass, and percussion sections. Dynamics such as *p*, *f*, and *pp* are indicated throughout the score.

14

The musical score consists of four systems of music, each with multiple staves. The instruments include woodwinds (flute, oboe, bassoon), brass (trumpet, tuba), strings (violin, viola, cello, double bass), and percussions (timpani). The score is written in common time, with various key signatures (G major, A major, D major, E major) and dynamic markings (p, tr). The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

A detailed musical score for orchestra and piano, page 21. The score consists of ten staves of music. The top five staves are for the orchestra, featuring various woodwind instruments like oboes, bassoons, and clarinets, along with brass and strings. The bottom five staves are for the piano, with the right hand primarily负责旋律线 and the left hand providing harmonic support. The music is written in common time, with a mix of major and minor keys indicated by key signatures. Dynamic markings such as forte (f), piano (p), and trill (tr) are placed throughout the score. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The overall style is characteristic of classical or romantic era orchestral music.

27

A musical score page featuring six staves of music. The staves include treble, bass, and alto clefs, with various dynamics like forte and piano. The music consists of eighth and sixteenth note patterns.

Continuation of the musical score from page 27, showing six staves of music. The dynamics and note patterns continue from the previous page.

Tрепъг.

M. б-бан

f

This section includes performance instructions like 'Tрепъг.' (Tremolo) and 'M. б-бан' (Bassoon part), along with a dynamic marking of forte (f).

Continuation of the musical score, showing six staves of music. The dynamics and note patterns continue from the previous section.

f

This section includes a dynamic marking of forte (f).