

период с 1809-1816 гг

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The image shows a page of a musical score for a large orchestra and choir. The score is in 4/4 time and features various instruments including Flauto 1 & 2, Clarinetto 1 & 2, Sassofoño alto & tenore, Corno in Fa & Mi♭, Tromba in Si♭, Trombone 1 & 2, Drum Set, Percussion, Cornetto 1 & 2, Baritono 1 & 2, Baritono 3, and Tuba. The music is written in treble and bass staves with various dynamics like 'f' (forte) and 'solo'.

5

Fl. 1

Fl. 2

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Sxf. ten.

Cor. (Fa)

Hn.

Tr. (Si \flat)

Trbn. 1

Trbn. 2

D. S.

Perc.

5

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Tb.

9

Fl. 1

Fl. 2

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Sxf. ten.

Cor. (Fa)

Hn.

Tr. (Si \flat)

Trbn. 1

Trbn. 2

D. S.

Perc.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Tb.

2

- 4 -

17

Fl. 1

Fl. 2

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Sxf. ten.

Cor. (Fa)

Hn.

Tr. (Si \flat)

Trbn. 1

Trbn. 2

17

D. S.

Perc.

17

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Tb.

Detailed description of the musical score: The score is for measures 17 through 20 of a piece. It features a large orchestral ensemble. The woodwinds (Flutes, Clarinets, Saxophones, Cor Anglais, Horns, Trumpets, Trombones) and strings (Double Bass, Trombones) provide a rich harmonic and melodic foundation. The percussion section, including a snare drum and cymbals, adds rhythmic interest. The cymbals in B-flat 1 and 2 have a prominent melodic line in measure 17. The double bass and trombones provide a steady bass line. The overall texture is dense and complex, typical of a late 19th or early 20th-century symphony.

21

Fl. 1

Fl. 2

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Sxf. ten.

Cor. (Fa)

Hn.

Tr. (Si \flat)

Trbn. 1

Trbn. 2

21

D. S.

Perc.

21

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Tb.

3 Трио

Fl. 1 *mp* *p* *mf*

Fl. 2 *mp* *p* *mf*

Cl. (Si \flat) 1 *mp* *p* *mf*

Cl. (Si \flat) 2 *mp* *p* *mf*

Sxf. alt. *mp* *p* *mf*

Sxf. ten. *mp* *p*

Cor. (Fa) *mp* *p*

Hn. *mp* *p*

Tr. (Si \flat) *mp*

Trbn. 1 *mp* *p*

Trbn. 2 *mp* *p*

D. S. *mp* *p*

Perc. *mp* *p*

Crt. (Si \flat) 1 *mp* *mf*

Crt. (Si \flat) 2 *mp* *mf*

Tb. *mp* *p* *mf*

Fl. 1

Fl. 2

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Sxf. ten.

Cor. (Fa)

Hn.

Tr. (Si \flat)

Trbn. 1

Trbn. 2

D. S.

Perc.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Tb.

- 9 -

37

Fl. 1

Fl. 2

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Sxf. ten.

Cor. (Fa)

Hn.

Tr. (Si \flat)

Trbn. 1

Trbn. 2

D. S.

Perc.

Cr. (Si \flat) 1

Cr. (Si \flat) 2

Tb.

Detailed description: This page of a musical score covers measures 37 through 40. The instrumentation includes Flutes 1 and 2, Clarinets in B-flat (1 and 2), Saxophones (Alto and Tenor), Cor Anglais (Fa), Horns, Trumpets (Si-flat), Trombones (1 and 2), Double Basses, Percussion, Contrabasses (Si-flat), and Tubas. Measures 37 and 39 feature melodic lines for the woodwinds and strings, often with triplets and slurs. Measures 38 and 40 are primarily harmonic, with brass and woodwinds playing sustained chords or block chords. The percussion part provides a steady rhythmic foundation with eighth-note patterns. The string section plays a continuous eighth-note accompaniment.