

"Вспомним, братцы, как стояли"

солдатская песня

концертная обработка В. Швердина

тенор

хор

1 *sva*

2

Piano 1

Piano 2

Piano 3

Piano 4 *svb*

Вспомним, братцы, как сто - я - ли

The musical score is arranged for a tenor, a choir, and four pianos. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two measures. The first measure is marked with a '1' and a dynamic marking of *sva* (sforzando). The second measure is marked with a '2' and features a repeat sign. The tenor part begins with a rest in the first measure and then sings the lyrics 'Вспомним, братцы, как сто - я - ли' in the second measure. The choir part has a rest in both measures. The piano parts provide accompaniment, with Piano 1 and Piano 4 marked with *sva* and *svb* respectively. The piano parts consist of rhythmic patterns and chords that support the vocal lines.

4

мы на Шип-ке в об-ла-ках, тур - ки нас а - та - ко - ва - ли и ос-та-лись в ду-ра - ках.

Pno. 1

8^{va}

Pno. 2

Pno. 3

Pno. 4

8^{vb}

3

7

Сла - ва, гре - ми тру - бой! За Ду - на - ем, за ре - кой,

3

8va

Pno. 1

7

Pno. 2

7

Pno. 3

7

Pno. 4

7

9

по го - рам тво - им Бал - кан - ским раз - да - лась сла - ва про нас.

Detailed description: This block contains the vocal melody for the first system. It consists of two staves in G major. The first staff has a treble clef and the second has an alto clef. The lyrics are written below the first staff. The music starts with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are: "по го - рам тво - им Бал - кан - ским раз - да - лась сла - ва про нас." The system ends with a double bar line and repeat dots.

9 *8va*

Pno. 1

Detailed description: This block shows the first piano accompaniment part. It consists of two staves in G major. The first staff has a treble clef and the second has a bass clef. The music starts with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The system ends with a double bar line and repeat dots.

9

Pno. 2

Detailed description: This block shows the second piano accompaniment part. It consists of two staves in G major. The first staff has a treble clef and the second has a bass clef. The music starts with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The system ends with a double bar line and repeat dots.

9

Pno. 3

Detailed description: This block shows the third piano accompaniment part. It consists of two staves in G major. The first staff has a treble clef and the second has a bass clef. The music starts with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The system ends with a double bar line and repeat dots.

9

Pno. 4

8vb

Detailed description: This block shows the fourth piano accompaniment part. It consists of two staves in G major. The first staff has a treble clef and the second has a bass clef. The music starts with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The system ends with a double bar line and repeat dots.

“Вспомним, братцы, как стояли”

I

Вспомним, братцы, как стояли
Мы на Шипке в облаках,
Турки нас атаквали
И остались в дураках.

Припев:

Слава, греми трубой!
За Дунаем, за рекой,
По горам твоим Балканским
Раздалась слава про нас.

II

Только утро рассветает,
Разнесёт вокруг туман,
И на Шипку наступает
Вновь упорный Сулейман.

III

Плохо было в одну пору,
Дрались турки жестоко.
И как черти лезли в гору,
Да взошли невысоко.

IV

Вот была тогда потеха:
Наши грянули "Ура!"
Мигом турки побежали,
И досталась нам гора.

V

Было, братцы, плоховато,
Да помиловал нас Бог.
От рассвета до заката
Отдохнуть никто не мог.

VI

Накрест пули и гранаты
День и ночь над головой.
Холод, голод. Эх, ребята,
Будем твёрды мы душой.